

Words & Music by C. Brown, L. Forchhammer, M. Jensen, S. Forrest, M. Pillegaard & D. LaBrel

7 YEARS

Performed by Lukas Graham

Arranged by Jan van Kraeydonck

Performance Time: 3.18 min.

Brass Band Score

Moderately = 120

[1.] [2.]

This musical score page shows the arrangement for a brass band. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Glockenspiel, and Vibraphone. The score is in common time, key signature of one sharp, and includes dynamic markings like Solo, mf, Cup Mute, and poco f. The score is divided into two sections, 1. and 2., indicated by brackets above the measures. Measure numbers 1 through 5 are shown at the bottom.

6

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Glock.
vib.

The page shows the musical score from measure 6 to 13. The instrumentation includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Glock., and vib. The score features various dynamics like Solo, mf, Open, mp, and poco f. Measure 6 starts with a cue for the Solo Horn. Measures 7-13 show the continuation of the piece with different sections playing in turns.



14

Sop. Cor. *mf cresc.*
Solo Cor.
Rep. Cor. *poco f eroica*
2nd Cor. *cresc.*
3rd Cor. *cresc.*
Flug. *3*
poco f eroica
Solo Hn. *poco f eroica*
1st Hn. *poco f eroica*
2nd Hn. *cresc.*
1st Bar. *poco f eroica*
2nd Bar. *poco f eroica*
1st Tbn. *mf*
2nd Tbn. *mf*
Bass Tbn. *mf*
Euph. *poco f eroica*
E♭ Bass *mf*
B♭ Bass *mf*
Tim. *mf*
Drums
Glock. *mf cresc.*
Vib. *3*
poco f eroica

Bernards
Proefpartituur - M
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To Coda ♪

22

Sop. Cor. *erica*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

Vib.

Score

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Sop. Cor. 3 3 f

Solo Cor. 3 f

Rep. Cor. f poco con tromba

2nd Cor. f poco con tromba

3rd Cor. f poco con tromba

Flug. 3 3 f

Solo Hn. 3 3 f

1st Hn. f

2nd Hn. f

1st Bar. 3 3 f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

Bass Tbn. f

Euph. 3 3 f

E♭ Bass f

B♭ Bass f

Timp. f

Drums f

Glock. f

Vib. 3 3 f

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Sample

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1. [] 2. D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Vib.

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